

**Stephen Slaybaugh**  
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## Experience

- January 2016 to present **DealNews (dealnews.com)—New York, NY**  
**Senior Features Writer.** Write features on consumer news and related topics, compose buying guides and weekly roundups of top HDTV and laptop deals, track price trends, and generate daily marketing emails.
- October 2013 to December 2015 **Staff Writer.** Wrote posts on noteworthy sales and internet shopping deals.
- June 2008 to present **The Agit Reader (www.agitreader.com)**  
**Editor-in-Chief.** Designed and launched weekly music webzine. Edit and publish content daily while writing a good portion of the site's material, which includes artist interviews and reviews of albums, book, and concerts. Also promote the webzine through social media and special events.
- April 2010 to November 2010 **LimeWire—New York, NY**  
**Editorial Assistant.** Working part-time, I was responsible for writing features on artists and labels, as well as album reviews, for LimeWire store, and news stories, Daily Pulp and other articles for LimeWire blog.
- August 2002 to April 2006 **Columbus Alive—Columbus, OH**  
**Music Editor.** Responsible for the music section of Columbus' weekly arts and entertainment newspaper, I oversaw a roster of freelance writers and interns to generate features, concert previews and reviews, CD reviews and music news items, while writing a good portion of the section myself. Additionally, I was responsible for at least one cover story per month as well as occasionally contributing to the paper's other sections. Also coordinated the production of a local music CD each year, organized events to launch special issues (Local Music Guide, Bands to Watch, Back to School) and appeared on radio programs and at special events to help promote the paper.
- June 2000 to July 2002 **DesignGroup—Columbus, OH**  
**Visualization Coordinator.** Responsibilities included generating graphic materials for proposals, interviews and other marketing purposes; creating interview presentations; proofreading proposals; overseeing and writing content for company website; coordinating and organizing project photography; acting as a liaison with public relations consultant; and facilitating award submissions.
- November 1999 to May 2000 **Marketing Assistant.** Responsibilities included generating proposals, maintaining consultant files, tracking prospective projects, coordinating the marketing principal's networking efforts, and updating staff resumes.
- October 1997 to August 1998 **Allegro Corporation—Portland, OR**  
**Executive Assistant.** Responsibilities included coordinating production of video line, facilitating label submission review process, corresponding with vendors and clients, generating licensing contracts, writing and editing package copy, and researching special markets
- September 1997 to present **Freelance Writer**  
For more than a decade, I've contributed to a number of national and regional publications, including *The Village Voice*, *CMJ New Music Monthly*, *Paste*, *The Big Takeover*, *Willamette Week*, *The Other Paper*, *Columbus Alive*, and *Columbus Monthly*.

- June 1995 to September 1997 **Michael Friedman Publishing Group—New York, NY**  
*Assistant Editor.* Responsibilities included hiring authors; line-editing manuscripts; proofreading galleys and ozalids; writing flap copy and book proposals; coordinating the production of books with design, photographic, and production personnel; and overseeing the Life, Times & Music Series, a series of book and CD packages done in collaboration with Sony Music.
- October 1992 to May 1995 *Editorial Assistant.* Proofread manuscripts, galleys, and ozalids; wrote flap copy and book proposals; obtained reprint permissions; did light copyediting; and researched information for books.

## Consulting

- February 2013 to October 2015 **Anyway Records—Columbus, OH**  
*Information Architect.* Devised content strategy plan for new Anyway Records website and redesigned using WordPress.
- May 2012 to April 2013 **Scenios—New York, NY**  
*Blogger and Social Media Advertising Coordinator.* Launched month-long CPC advertising campaign on Facebook and LinkedIn, contributed daily posts to Production 2.0 film and video production blog (production2blog.com), and published weekly newsletter.
- October 2010 to January 2011 **ThreeSixOne Studios—Columbus, OH**  
*Information Architect.* Served as information architect consultant for the redesign of Otterbein University's website, assisting designer with web architecture and improving the organization of existing content.
- May 2010 to July 2010 **American Museum of Natural History—New York, NY**  
*Interactive Content Editor.* Tested AMNH's Explorer navigation app, editing for consistency and rewriting content as needed.

## Education

- New York University School of Continuing Education—New York, NY**  
Copy Editing and Proofreading Course (grade: A)
- New York University—New York, NY**  
*B.A. in English.* Music Editor for *Washington Square News*; published in *The Minetta Review*.

## Skills

### Vocational

Exceptional written and oral communication, knowledge of Chicago and AP styles, honed eye for detail, extensive editing and proofreading experience.

### Computer

Comfortable in Mac and PC environments. Working knowledge of Microsoft Office suite, Quark, Photoshop, Freehand, HTML, WordPress.